



Helwan University  
Faculty Of Art Education

## **Research Summary**

Researcher: Youssra Ahmed Abdelaziz Mohamed

Research Title: **Nightscape Aesthetics as a Source to Enrich  
the Artistic Vision in Painting**

**Supervisor By:**

**Prof .Dr .Ola Ahmed Youssef**

**Prof. Dr. Sami Salah Abdel Majeed**

The researcher aims to study the aesthetics of the night scene through analysis of stimuli and concept of night time, and determining the effect of night scene psychologically and physiologically on human; and to reveal the criteria, characteristics, styles and several color techniques to depict the night scene and show different visions of some artists, and to reveal aesthetic entrances for the night scene that help to enrich the imagination and give new artistic visions to develop works of art to enrich the field of Painting .

The thesis consists of five chapters, divided as follows:

### **Chapter I: Subject of the study:**

It is an introduction of the study, where the researcher introduced a general idea of the problem of the study, its importance, objectives, hypotheses, and limitations. The researcher defined the approach and steps taken to achieve the hypotheses both theoretically and practically; then she explained the terms of the research.

### **Chapter II: The Aesthetics of Night Scene to enrich the artistic vision:**

This chapter includes *First*: the analysis and interpretation of the concept of beauty and its elements belonging to the night scene. *Second*: Displaying the beauty of the night scene as a source of inspiration for the largest Pharaonic and Chinese civilizations as well as the interest of Muslim scholars in astronomy. Then, it displays the entrances to the embodiment of the night and the employment of its elements for poets, as they made the night take their psychological modes and their own visions. The Holy Koran mentioned the aesthetics and significances of the night by citing Quranic verses to several different Surahs. Then, it shows some of the views of foreign and Arab philosophers for the night and its puzzles. *Third*: The Night Scene and its psychological and physiological effects. The night holds many expressions entrenched in the mind, arouse the soul and produce different feelings. Because it contains many of the stimuli of colors, forms and images (such as light and darkness - the appearance and disappearance - speed and slowness- individual and group- few and many), they produce different meanings and concepts within

oneself such as (joy and sadness - safety and fear - optimism and pessimism - stillness and movement - the love and hatred - clarity and ambiguity- tranquility and horror - quiet and noise - comfort and worry- strength and weakness- loneliness and console) . It reveals how much can the eye recognize light and see colors night by interpreting night vision, the vision in mixed lighting level, acclimatization of the eye in the darkness. It mentioned the aesthetics of light and the illumination, and the difference between them in the night scene, and the impact of both of them on the feeling through the presentation of the factors that affect the elements at night to make the scene. It presented the spectral analysis of the types of light and illumination. **Fourth:** the aesthetics of the natural phenomena at night. They include the aesthetics of night celestial phenomena which contained an explanation of several phenomena that occur at night in the atmosphere such as the polar glare, green flash, lunar mansion, bright clouds, rainbow and moon halos. It showed the celestial objects such as the moon, meteors, meteor showers and fireball. The display showed at night in the planetarium including the stars, their colors, the degree of their brightness in the sky, some asteroids. Finally, a display of the aesthetics of some of the objects with dynamic light at night; they are divided into insecticides objects such as luminous worms and fire flies, botanical objects such as shining mushroom at night, and sea creatures like shining jellyfish.

### **Chapter III: The artistic vision of the artists to express night scene:**

It is a special chapter to view: First, the basics of choosing works of art depicting the night scene at several points. Second, analysis

of the artistic vision of night scene with a group of European artists and Egyptian artists of different times and trends in the field of Painting . Then it mentioned a summary expression of the concept of the night in Painting .

#### **Chapter IV: research experience and its results.**

A chapter on practical experience, its preface included the goals of the experiment, and the premises on which the practical experience relied upon, which is a theoretical study of the research. It is represented in the intellectual standpoint and artistic vision of the night scene with the researcher, the premises of color and technical treatment of the experience, and the disclosure of some of the key principles of shooting the night scene. Moreover, it discloses the fundamental factors to draw the night scene, and it presents some entrances that have been adopted by the researcher in her experiment. This was done within the limits set by the researcher for the experience. Then there is a review of the experiment procedures and the most important findings of the experiment.

#### **Chapter V: Research findings and recommendations:**

This chapter includes preparation of standard arbitration and emphasize the veracity of standards, arbitration artwork, statistical treatment, discuss the results of the survey and the research findings, recommendations and references which are divided into (Arabic references, Arabic Books, Arabic translated books, thesis, periodicals, magazines, foreign books and Internet sites), summary in Arabic, abstract in Arabic, summary in English and abstract in English.



Helwan University  
Faculty Of Art Education

## **Research ABSTRACT**

Researcher: Youssra Ahmed Abdelaziz Mohamed

Research Title: **Nightscape Aesthetics as a Source to Enrich  
the Artistic Vision in Painting**

**Supervisor By:**

**Prof .Dr .Ola Ahmed Youssef**

**Prof. Dr. Sami Salah Abdel Majeed**

### **ABSTRACT**

The researcher studied aesthetics of the night scene to enrich the artistic vision in order to find experimental, fine and technical entrances for the production of works of art in Painting. The research is divided into five chapters: the first chapter is entitled (Subject of the study) and includes a definition of the study. The second chapter is entitled (The Aesthetics of Night Scene to enrich the artistic vision) it includes the analysis and interpretation of the concept of the beauty of the night, and the night as a source to civilizations to inspire their arts and special anthropology. Explaining all entrances to the embodiment of the night in poetry, semantics and aesthetics of the night in the Koran , the impact of the night on physiology and physiology of human, the aesthetics of the natural phenomena of the night, and include

the aesthetics of celestial phenomena night, the aesthetics of some of the vital light creatures. The third chapter is entitled (The artistic vision of the artists to express night scene); it contained the foundations of works of art that depict Night Scene Selection, and analysis of the artistic vision of night scene with a group of European artists and Egyptian artists of different times and trends in the field of Painting . The fourth chapter is entitled (research experience and results); it includes Preparation criterion of the arbitration and the confirmation from truthfulness of the criteria includes arbitration of the works artistic, the statistical treatment, discussion results of the questionnaire, and the subjective experience of the researcher. The fifth chapter is entitled (search findings and recommendations); it includes the results of research, recommendations, summary, Abstract in Arabic and in English.

**Key words:**

1- Night Scene    2- Night phenomena    3-color techniques.